

After The Love Has Gone

Arranger: M. Helms

♩ = 116

mp *mp*

8 *mf* *f* *mf* *fp* *mf*

16 *fp* *mf* *f*

22 ♩ = 128 **2** *fp* *f*

27

33

40 *fp* *ff*

Detailed description: This is a musical score for the Low Brass 2 (TC) part of the song 'After The Love Has Gone'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 116 and a dynamic of *mp*. The second staff begins at measure 8 and features dynamics of *mf*, *f*, *mf*, *fp*, and *mf*, along with a triplet of eighth notes. The third staff starts at measure 16 and includes dynamics of *fp*, *mf*, and *f*. The fourth staff begins at measure 22 with a tempo change to quarter note = 128 and includes a double bar line with a '2' above it, indicating a second ending. Dynamics here are *fp* and *f*. The fifth staff starts at measure 27 and contains eighth notes with accents. The sixth staff starts at measure 33 and contains whole notes with rests. The seventh staff starts at measure 40 and features dynamics of *fp* and *ff*, ending with a double bar line.