

# After The Love Has Gone

Arranger: M. Helms

$\text{♩} = 116$

Solo

5

*f*

11

*fp*

$\text{♩} = 128$

19

*mf* *f* *mf* *fp* *f*

27

34

42

*fp* *ff*

Detailed description: This is a musical score for a Trumpet in B $\flat$  1. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 116. The first staff (measures 1-10) features a five-measure rest followed by a melodic line starting with a quarter rest, then eighth notes, and ending with a triplet of eighth notes. A dynamic of *f* is indicated. The second staff (measures 11-18) continues the melodic line with eighth notes and quarter notes, ending with a two-measure rest and a half note. A dynamic of *fp* is indicated. The third staff (measures 19-26) shows a change in tempo to quarter note = 128. It features a melodic line with various dynamics: *mf*, *f*, *mf*, *fp*, and *f*. The fourth staff (measures 27-33) consists of a series of chords, primarily triads and dyads, with some grace notes. The fifth staff (measures 34-41) continues with a melodic line of eighth notes and quarter notes. The sixth staff (measures 42-48) features a melodic line of quarter notes and half notes, with dynamics of *fp* and *ff*. The score concludes with a double bar line.