

AFTER

Arranger: M. Helms

Battery Percussion: Carlos Botello

4

$\text{♩} = 116$

R L R L R L R L R

R L R L R L R L R

7

R L R L R L R

R L R L R L R

R L R L R L R L R B B B

mp

mf

11

2

3

3

3

6

R L R L R L R R R

R L R L R L R L R

mf

16

6

R L R L R L R L R

R L

R L R

mf

mf

19

R R L R L R B R B

R L R L R R L R L R

2

24

$\text{♩} = 128$

R L R L L R L L R L R L

R L R R L

R L

27

R

R L R L R R L R L R

R L R R L R

3

35

R B R B B R B R B B

2

39

3

3

3

3

3

3

R R R L R R R L R L R L R L R L

41

Musical notation for measures 41-45. Measure 41 starts with a rest. Measure 42 contains a triplet of eighth notes (R, B, B) followed by eighth notes (R, L, R, L). Measure 43 contains a triplet of eighth notes (R, B, B) followed by eighth notes (R, L, R, L). Measure 44 contains a triplet of eighth notes (R, B, B) followed by eighth notes (R, L, R, L). Measure 45 contains a triplet of eighth notes (R, B, B) followed by eighth notes (R, L, R, L) and ends with a double bar line. A large number '2' is positioned above the final measure.

46

Musical notation for measures 46-49. Measure 46 contains a triplet of eighth notes (R, B, B) followed by eighth notes (R, B, B). Measure 47 contains a triplet of eighth notes (R, L, R, L) followed by eighth notes (R, L, R, L). Measure 48 contains a triplet of eighth notes (R, L, R, L) followed by eighth notes (R, L, R, L). Measure 49 contains eighth notes (R, L, R, L) and ends with a double bar line.