

# After The Love Has Gone

Arranger: M. Helms

♩ = 116

*mp* *mp*

8

*mf* *f* *mf* *fp*

15

*mf* *fp* *mf* *f*

♩ = 128

22

*fp* *f*

28

33

40

*fp* *ff*

Detailed description: This is a musical score for the Low Brass 1 (TC) part of the song "After The Love Has Gone". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 116 and a dynamic of *mp*. The second staff begins at measure 8 and features a triplet of eighth notes with a dynamic of *mf*, followed by dynamics of *f*, *mf*, and *fp*. The third staff starts at measure 15 and includes a tempo change to quarter note = 128, with dynamics of *mf*, *fp*, *mf*, and *f*. The fourth staff begins at measure 22 and has dynamics of *fp* and *f*. The fifth staff starts at measure 28 and contains rests. The sixth staff begins at measure 40 and has dynamics of *fp* and *ff*. The score includes various musical notations such as chords, triplets, and slurs.