

Exercise #4A: "Accent Tap"

Exercise #4A: "Accent Tap" is written in 4/4 time. The first staff contains four measures of music. The first two measures feature a right-hand pattern of quarter notes (R R R R R R R R) with accents on the first and third notes. The next two measures feature a left-hand pattern of quarter notes (L L L L L L L L) with accents on the first and third notes. The second staff contains four measures. The first three measures feature a right-hand pattern of quarter notes (R -) with accents on the first and third notes. The fourth measure features a left-hand pattern of quarter notes (L -) with accents on the first and third notes.

Exercise #4B: "Accent Tap 4's"

Exercise #4B: "Accent Tap 4's" is written in 4/4 time. The first staff contains four measures of music. The first two measures feature a right-hand pattern of quarter notes (R R R R R R R R) with accents on the first and third notes. The next two measures feature a left-hand pattern of quarter notes (L L L L L L L L) with accents on the first and third notes. The second staff contains four measures. The first three measures feature a right-hand pattern of quarter notes (R -) with accents on the first and third notes. The fourth measure features a left-hand pattern of quarter notes (L -) with accents on the first and third notes.

Exercise #4C: "Accent Tap 3's"

Exercise #4C: "Accent Tap 3's" is written in 4/4 time. The first staff contains four measures of music. The first two measures feature a right-hand pattern of quarter notes (R R R R R R R R) with accents on the first and third notes. The next two measures feature a left-hand pattern of quarter notes (L L L L L L L L) with accents on the first and third notes. The second staff contains four measures. The first three measures feature a right-hand pattern of quarter notes (R -) with accents on the first and third notes. The fourth measure features a left-hand pattern of quarter notes (L -) with accents on the first and third notes.

Exercise #4D: "Accent Tap 2's"

Exercise #4D: "Accent Tap 2's" is written in 4/4 time. The first staff contains four measures of music. The first two measures feature a right-hand pattern of quarter notes (R R R R R R R R) with accents on the first and third notes. The next two measures feature a left-hand pattern of quarter notes (L L L L L L L L) with accents on the first and third notes. The second staff contains four measures. The first three measures feature a right-hand pattern of quarter notes (R -) with accents on the first and third notes. The fourth measure features a left-hand pattern of quarter notes (L -) with accents on the first and third notes.

Accent Tap Bass Drum Unison Patterns

4A: 8ths

Two staves of musical notation in 4/4 time. The first staff contains four measures of eighth notes with accents on the first and third notes of each pair. The second staff contains four measures of eighth notes with accents on the second and fourth notes of each pair, ending with a rest in the final measure.

4B: 16ths

Two staves of musical notation in 4/4 time. The first staff contains eight measures of eighth notes with accents on the first and third notes of each pair, alternating between the two staves. The second staff contains eight measures of eighth notes with accents on the second and fourth notes of each pair, alternating between the two staves.

4C: Triplets

Two staves of musical notation in 4/4 time. The first staff contains eight measures of eighth notes with accents on the first and third notes of each triplet, alternating between the two staves. The second staff contains eight measures of eighth notes with accents on the second and fourth notes of each triplet, alternating between the two staves.

4D: 32nds

Two staves of musical notation in 4/4 time. The first staff contains eight measures of eighth notes with accents on the first and third notes of each pair, alternating between the two staves. The second staff contains eight measures of eighth notes with accents on the second and fourth notes of each pair, alternating between the two staves.

Exercise #5A: "Roll Primer - Buzzes"

Exercise #5A: "Roll Primer - Buzzes" consists of three staves of music in 4/4 time. The first staff shows a sequence of quarter notes: R R R R R R R R, followed by a repeat sign, then L L L L L L L L, followed by another repeat sign. The second staff shows eighth-note rolls: R L R L R L R L R L R L R L R L, followed by a repeat sign, then R L R L R L R L R L R L R L R L, followed by another repeat sign. The third staff shows eighth-note rolls: R L R L R L R L R ... followed by a repeat sign, then R L R L R L R L R L ... followed by a repeat sign, and ends with a single quarter note R.

Exercise #5B: "Roll Primer - Doubles"

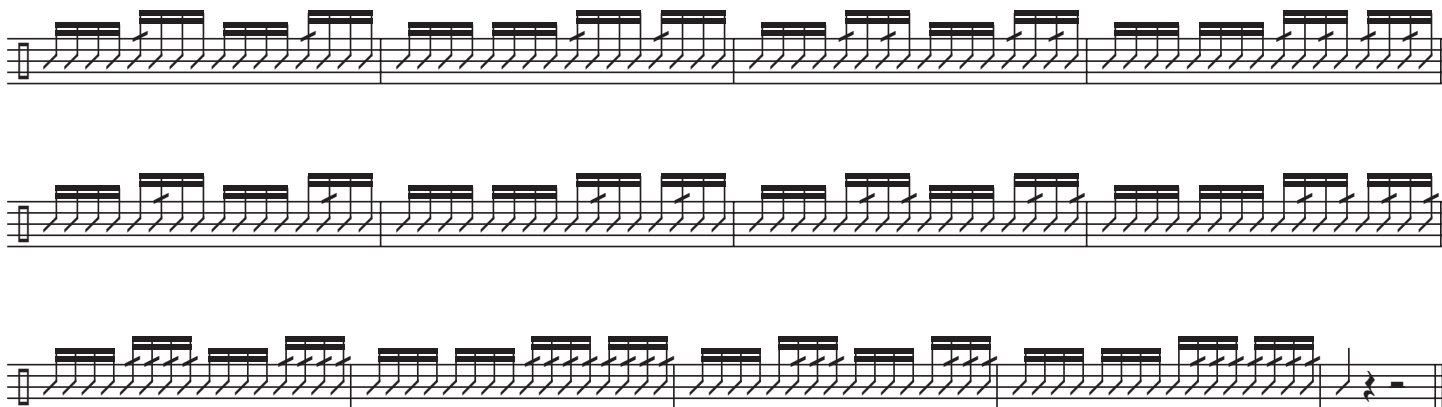
Exercise #5B: "Roll Primer - Doubles" consists of three staves of music in 4/4 time. The first staff shows a sequence of quarter notes: R R R R R R R R, followed by a repeat sign, then L L L L L L L L, followed by another repeat sign. The second staff shows eighth-note rolls: R L R L R L R L R L R L R L R L, followed by a repeat sign, then R L R L R L R L R L R L R L R L, followed by another repeat sign. The third staff shows eighth-note rolls: R L R L R L R L R ... followed by a repeat sign, then R L R L R L R L R L ... followed by a repeat sign, and ends with a single quarter note R.

Roll Primer: Bass Drum Split Pattern

Roll Primer: Bass Drum Split Pattern consists of three staves of music in 4/4 time. The first staff shows a sequence of quarter notes: R R R R R R R R, followed by a repeat sign, then L L L L L L L L, followed by another repeat sign. The second staff shows eighth-note rolls: R L R L R L R L R L R L R L R L, followed by a repeat sign, then R L R L R L R L R L R L R L R L, followed by another repeat sign. The third staff shows eighth-note rolls: R L R L R L R L R ... followed by a repeat sign, then R L R L R L R L R L ... followed by a repeat sign, and ends with a single quarter note R.

Play-Along Videos, Tracks and Instruction Available at
www.vicfirth.com/education

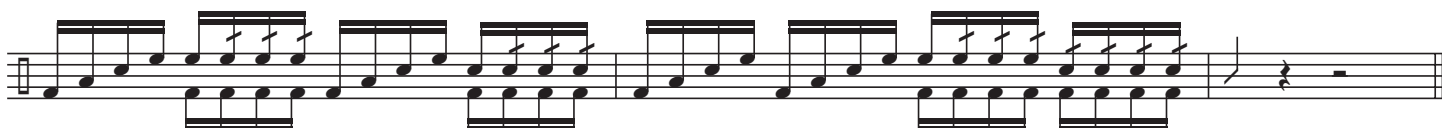
Exercise #6: "Duple Rolls"



Duple Rolls: Bass Drum Split Pattern



LH on Rim, RH on Drum



Exercise #7: "Triplet Rolls"

Musical notation for Exercise #7: "Triplet Rolls". The exercise is written for four bass drums in 12/8 time. It consists of seven staves of music. Each staff begins with a treble clef and a 12/8 time signature. The notation features continuous triplet rolls of eighth notes across the staves, with some staves ending with a final note and a repeat sign.

Triplet Rolls: Bass Drum Split Pattern

Musical notation for "Triplet Rolls: Bass Drum Split Pattern". The exercise is written for four bass drums in 12/8 time. It consists of four staves of music. Each staff begins with a treble clef and a 12/8 time signature. The notation features a split pattern of triplet rolls of eighth notes across the staves, with some staves ending with a final note and a repeat sign.

Exercise #8: "Paradiddles"

Exercise #8: "Paradiddles" consists of three staves of music in 4/4 time. The first staff contains two measures of paradiddle patterns with rhythmic notation and drumstick notation (R for right, L for left) below. The second staff contains two measures of paradiddle patterns with rhythmic notation and drumstick notation below. The third staff contains two measures of paradiddle patterns with rhythmic notation and drumstick notation below.

Exercise #9: "Flam Prep"

Exercise #9: "Flam Prep" consists of three staves of music in 4/4 time. The first staff contains two measures of flam patterns with rhythmic notation and drumstick notation below. The second staff contains two measures of flam patterns with rhythmic notation and drumstick notation below. The third staff contains two measures of flam patterns with rhythmic notation and drumstick notation below.

Exercise #10: "Flam Accent"

Exercise #10: "Flam Accent" consists of one staff of music in 12/8 time. It contains two measures of flam patterns with rhythmic notation and drumstick notation below.

Flam Accent: Bass Drum Split Pattern

Four staves of musical notation for a Flam Accent: Bass Drum Split Pattern. Each staff contains a sequence of rhythmic patterns, primarily consisting of eighth and sixteenth notes with accents, demonstrating the split pattern across four measures.

Exercise #11: "Chuggada"

Two staves of musical notation for Exercise #11: "Chuggada". The notation includes rhythmic patterns with accents and specific drumming instructions (R for Right, L for Left) written below the notes. The exercise is divided into four measures with changing time signatures: 5/8, 6/8, 2/4, and 5/8.

Chuggada: Bass Drum Split Pattern

Two staves of musical notation for Chuggada: Bass Drum Split Pattern. The notation shows rhythmic patterns with accents and drumming instructions (R for Right, L for Left) written below the notes. The exercise is divided into four measures with changing time signatures: 5/8, 6/8, 2/4, and 5/8.

Play-Along Videos, Tracks and Instruction Available at
www.vicfirth.com/education

Sample Pattern Options: Replace 8th notes with Patterns

Singles

Three staves of musical notation for 'Singles' patterns. The first staff shows patterns in 5/8, 6/8, 2/4, and 5/8 time signatures, featuring eighth notes and triplets. The second staff shows patterns in 5/8, 6/8, and 4/4 time signatures. The third staff shows patterns in 4/4 time signature. Triplet markings are present above several groups of notes.

Rolls

Three staves of musical notation for 'Rolls' patterns. The first staff shows patterns in 5/8, 6/8, 2/4, and 5/8 time signatures, featuring continuous eighth-note runs. The second staff shows patterns in 5/8, 6/8, and 4/4 time signatures. The third staff shows patterns in 4/4 time signature.

Flam Taps

Two staves of musical notation for 'Flam Taps' patterns. The first staff shows patterns in 5/8, 6/8, 2/4, and 5/8 time signatures, featuring eighth notes with accents. The second staff shows patterns in 5/8, 6/8, and 4/4 time signatures.

Swiss Army Triplets

Two staves of musical notation for 'Swiss Army Triplets' patterns. The first staff shows patterns in 5/8, 6/8, 2/4, and 5/8 time signatures, featuring eighth notes with triplet markings. The second staff shows patterns in 5/8, 6/8, and 4/4 time signatures.