

Here I Go Again

Sam Fetting, Mickey Helms

♩ = 98

The score is for a jazz ensemble in 4/4 time with a tempo of 98 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Flute:** Starts with a melodic line in the first two measures (*f*), then rests. Re-enters in the seventh measure with a melodic line (*mp*).
- Clarinet in B \flat :** Provides harmonic support with chords in the first two measures (*f*), then rests. Re-enters in the seventh measure with a rhythmic accompaniment (*mf*).
- Alto Sax:** Plays a melodic line in the first two measures (*f*), then rests. Re-enters in the seventh measure with a melodic line (*mp*).
- Tenor Sax:** Plays a melodic line in the first two measures (*f*), then rests. Re-enters in the seventh measure with a melodic line (*mp*).
- Trumpet in B \flat 1:** Plays a melodic line in the first two measures (*f*), then rests.
- Trumpet in B \flat 2:** Provides harmonic support with chords in the first two measures (*f*), then rests.
- Horn in F:** Plays a melodic line in the first two measures (*f*), then rests. Re-enters in the seventh measure with a melodic line (*mp*).
- Trombone:** Provides harmonic support with chords in the first two measures (*f*), then rests. Re-enters in the seventh measure with a rhythmic accompaniment (*mf*).
- Tuba:** Provides harmonic support with chords in the first two measures (*mf*), then rests. Re-enters in the seventh measure with a melodic line (*mp*).

A common bass line is provided at the bottom of the page, consisting of a steady eighth-note pattern: $\text{F}\sharp - \text{C}\sharp - \text{F}\sharp - \text{C}\sharp$.

This musical score is for the piece "Here I Go Again" and covers measures 9 through 16. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba. The score is written in treble clef with a key signature of two sharps (F# and C#). The flute part begins with a melodic line in measure 9, marked with a *mf* dynamic. The clarinet and saxophones provide harmonic support with chords and rhythmic patterns. The brass section, including the trumpets, horns, and tuba, enters in measure 10 with a powerful *f* dynamic, playing a rhythmic accompaniment. The tuba part is marked with a *mf* dynamic. The score concludes in measure 16 with a final chordal structure.

This musical score is for the piece "Here I Go Again" and covers measures 17 through 22. It is arranged for a large ensemble including woodwinds, brass, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section consists of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes two parts of B♭ Trumpet (B♭ Tpt. 1 and B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba. The string section is represented by a single staff at the bottom. The score begins at measure 17 with a repeat sign. Dynamics are marked as *f* (forte) and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass provides harmonic support with chords and rhythmic patterns. The Tenor Saxophone part features a distinctive rhythmic pattern of eighth notes with accents. The score concludes at measure 22 with a final double bar line.

This musical score is for the piece "Here I Go Again" and covers measures 24 through 28. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, and Piano (P).

The score is divided into two systems. The first system contains the Flute, Clarinet, Saxophones, and Tuba parts. The second system contains the Trumpets, Horns, Trombone, and Piano parts. A double bar line is placed at the end of measure 27, indicating a section change or repeat.

Dynamic markings are as follows:

- Flute: *f* (measures 24-27), *ff* (measures 28-29)
- Clarinet: *f* (measures 24-27), *ff* (measures 28-29)
- Alto Saxophone: *f* (measures 24-27), *ff* (measures 28-29)
- Tenor Saxophone: *mf* (measures 24-27), *ff* (measures 28-29)
- B♭ Trumpet 1: *mf* (measures 24-27), *ff* (measures 28-29)
- B♭ Trumpet 2: *mf* (measures 24-27), *ff* (measures 28-29)
- Horn: *f* (measures 24-27), *ff* (measures 28-29)
- Trombone: *mf* (measures 24-27), *ff* (measures 28-29)
- Tuba: *mf* (measures 24-27), *ff* (measures 28-29)
- Piano: *mf* (measures 24-27), *ff* (measures 28-29)